



# UNIVERSITÀ DEGLI STUDI DI TORINO

## DEPARTMENT OF PHILOSOPHY AND EDUCATION

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### POSITION

**FULL PROFESSOR, UNIVERSITY OF TORINO**

### QUALIFICATIONS

National Scientific Qualification as **Full Professor**  
(M-Fil/01)

### AREA OF SPECIALIZATION

Metaphysics, Philosophy of Art, Social Ontology,  
Aesthetics.

### AREAS OF COMPETENCE

Ontology, Philosophy of Art, Aesthetics, Hermeneutic,  
Contemporary Philosophy.

### CURRENT RESEARCHES

Social ontology, Ontology of the works of art, Contemporary philosophy.

### EDUCATION

2004 PhD Thesis: *Friedrich Nietzsche e l'estetica della percezione indiretta* [Friedrich Nietzsche and the Aesthetics of the Indirect Perception].

2000-2003 PhD in Philosophy (Aesthetics), University of Palermo, Italy.

1994 Degree in Philosophy, University of Torino, Italy [Nietzsche e i suoi interpreti americani, scientific supervision, prof. Gianni Vattimo].

### RESEARCH PROJECTS

2020-2022 N-DICAP Scienza Nuova. DIgital Catal,  
**PI: Maurizio Ferraris,**  
**Partners:** APID (Associazione Piccoli Imprenditori Donne); Fondazione EY (Ernst and Young) Italia Onlus; CNH Industrial Spa; ONG 2.0.  
Sponsored by Fondazione CRT

2020 **Co-direction** with prof. **Thomas Dreier** of the research conference “Digital Ethics: The issue of images”, in the framework of „**Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaften 2020**“, **Villa Vigoni** [expected in June 2020]

2019-2020: **Co-direction** with professor b (Whuan University, Cina) del progetto di ricerca dal titolo: **WHU-UniTo Research Partnership for Aesthetics and Philosophy of Art**, [finanziato dal governo cinese, euro **13.000**. Comunicazione ufficiale: <http://service.whu.edu.cn/info/1005/1144.htm>]

2017 Fondo per il **Finanziamento delle Attività di Base di Ricerca – FFABR**

2017 **RILO- Local Research**

2016 **RILO- Local Research**

2016-2017 Participation to the research project

“**Documentality**”, Fondazione Italiana del Notariato (PI Prof. Maurizio Ferraris).

erty of Ideas” (PI: Prof. Maurizio Ferraris)

2016-2017 Participation to the research project “**I work therefore I am (European)**”, Erasmus + Programme – Jean Monnet “Policy Debate with academic world” (PI Prof. Maurizio Ferraris).

2015-2016 “**DADA. Defining Art, Defending Art-world**”.

2013-2015 Participation to the research project “**DOC. Documentality Organizing Complexity**”, EU Accelerating Grant, Compagnia di San Paolo (PI Prof. Maurizio Ferraris).

2013-2014 Participation to the research project “**Documental Art**”, Museo d’Arte contemporanea, Naples (PI Prof. Maurizio Ferraris)

2009-2012 **Vice PI, “DOC. Documentality and Organization of Social Complexity**” (PI Prof. Maurizio Ferraris).

2006-2008 Participation to national research project: “**Documentality: Ontologies and Technologies for the Citizenship and the Democracy**” (PI Prof. Maurizio Ferraris).

2004-2006 Participation to national research project: “**Ontological Canon: An Integrative Approach to Knowledge Organisation**” (PI: Prof. Maurizio Ferraris).

2003-2005 Participation to national research project: “**Doing Things with Images**” (PI Prof. Tonino Griffero).

2012 PI (with Prof. Leszek Sosnowski), “**A.C. Danto and the Beginning of Art. From Academism to Popartism**”.

2002-2004 Participation to national research project “**Property of Objects and Prop-**

#### SCIENTIFIC DIRECTION

2017- Scientific Direction of the philosophical section of the project **Acamedia**: project for the improvement of scientific research (<https://www.acamedia.unito.it>)

2016- Scientific Direction of **Laboratory for Ontology**. (<http://www.labont.it>)

2016- Scientific Direction of the **International summer school: Identity and Conservation of Contemporary Artworks: Duties and Responsibility**. (<http://www.contemporartlaw.com>)

#### DIRECTION: JOURNAL AND SERIES

2020 *Rivista di Estetica*, Rosenberg & Sellier, Torino [<https://labont.it/publications/?c=/rivista-di-estetica>]

2016 (with Gianmaria Ajani and Werner Gephart) *Brill research perspectives on Art and Law*, Brill, Leiden-Boston. (<http://www.brill.com/products/journal/brill-research-perspectives-art-and-law>)

2016 with David Carrier, philosopher and art critics), *Analytic Aesthetics and Contemporary Arts*, Bloomsbury Academic, London-New York. [<https://www.bloomsbury.com/uk/series/aesthetics-and-contemporary-art/>]

2011 *Collana di Estetica*, Mimesis Editore [<http://mimesisedizioni.it/libri/filosofia/filosofie-analitiche-estetica.html>]

#### POSTS HELD

- 2016 Visiting Professor, Department of Philosophy, University of Warsaw (1 week).
- 2014 Visiting Professor and Scholar, Saint Petersburg State University of Information Technologies, Mechanics and Optics (ITMO).
- 2008-2009 Visiting Scholar, Department of Philosophy, Columbia University, New York.
- 2006-2015 Assistant Professor, Department of Philosophy, **Università di Torino**.

#### **INSTITUTIONAL RESPONSIBILITIES AND MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

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- 2017 **Member of American Society for Aesthetics (ASA)**  
[<http://aesthetics-online.org/>]
- 2017-2018 **Member of “giunta di dipartimento”**, at the Department of Philosophy and Education, Università di Torino.
- 2014-2018 **Member of the research commission of Department of Philosophy and Education**, Università di Torino
- 2011 **Member of the Italian Society of Analytic Philosophy (SIFA)**  
[<http://www.sifa.unige.it>]
- 2011 **Member of Italian Society of Theoretical Philosophy (SIFIT)**  
[<http://www.teoretica.it>]
- 2000 **Member of the Italian Society of Aesthetics (SIE)**  
[<http://www.siestetica.it>]

#### **PRIZE**

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- 2018 **ALTIERO SPINELLI PRIZE FOR OUTREACH: SPREADING KNOWLEDGE ABOUT EUROPE** (THIRD PRIZE, 17.000 EUR), title of the project: “Humanities for Europe”.

CALL: EAC/20/2017

APPLICATION NO 258 HUMANITIES FOR EUROPE

#### **FELLOWSHIPS**

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- 2015 **Fellow at the Käte Hamburg Center for Advanced Study in the Humanities “Law Culture”** (Bonn) [six months]
- 2008-2009 **WWS – World Wild Style**, Fellowship, Università di Torino [eight months at Columbia University]

#### **SCIENTIFIC PUBLICATIONS**

##### **ENGLISH BOOKS**

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- (2017) *What is Art?. The Question of Definition Reloaded*, Book Series: *Brill Perspectives in Art and Law*, Brill, Leiden-Boston (1.2.) 2017:  
[<http://www.brill.com/products/journal/brill-research-perspectives-art-and-law>].
- (2016) *An Ontology for Social Reality. Transgenerationality, Power, Justice*, London-New York, Palgrave Macmillan.
- (2014) (Ed.), *Bridging the Analytical Continental Divide: A Companion to Contemporary Western Philosophy*, Boston-Leiden, Brill.
- (2013) *The Philosophy of Art: The Question of Definition from Hegel to Danto*, London-New York, Bloomsbury Academy. Paperback edition 2014.
- (2011) *Arthur Danto: Philosopher of Pop*, Cambridge Scholars Publishing.

##### **ITALIAN BOOKS**

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- (2020) *Transgenerazionalità. Una filosofia per le generazioni future*, Roma, Carocci
- (2019) *Filosofia dell'arte. Da Hegel a Danto. Nuova edizione*, Roma, Carocci
- (2016) *Ontologia sociale. Transgenerazionalità, potere, giu-*

*stizia*, Roma, Carocci. [Forthcoming: translation in Persian language, expected in 2021].

(2012) *Filosofie dell'arte. Da Hegel a Danto*, Roma, Carocci; reprinted in 2012.

(2010) *Arthur Danto: un filosofo pop*, Roma, Carocci.

(2009) *Confini sfumati. I problemi dell'arte, le soluzioni della percezione*, Milano, Mimesis.

(2005) *Il problema della percezione nella filosofia di Nietzsche*, Milano, AlboVersorio.

(2005) *Percezione e rappresentazione. Alcune ipotesi tra Gombrich e Arnheim*, Palermo, Aesthetica Preprint.

(1999) *Il volto americano di Nietzsche*, Napoli, La Città del Sole.

#### ARTICLES

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(201x) *Metaphysics and Ontology in the Contemporary Debate*, Proceedings of the International Conference in Modern Ontology - VI, San Pietersburg, June 25<sup>th</sup>-29<sup>th</sup> 2013, (in press).

(201x) *A Quasi-Definition of Works of Art. Philosophy and Criticism for an Art in Action*, Proceedings of the 19th International Conference of Aesthetics, Krakow, Poland, June 25th, (in press).

(201x) *Embodiment/Medium*, in Lydia Goehr, Jonathan Gilmore (eds.), *A Companion to Arthur C. Danto*, New York, Wiley-Blackwell [accepted for the publication and expected in 2020].

(202x) *Prolegomeni per una giustizia intergenerazionale: appunti di metafisica*, «Etica pubblica» [expected 2020].

(2019) *Transgenerational Actions*, in Alexander Kanev (ed.), *New Realism. Problems and Perspectives*, St. Kliment Ohridski University Press, Sofia, pp. 73-97. ISBN: 978-954-07-4891-7

(2019) Андина Т. Размышления о трансгенерационном сообществе. Границы и связи между поколениями // *Studia Culturae*: Вып. 2 (40), 2019. С. 7-16 (Remarks for a

Transgenerational Society. Border and Bonds Between Generations. In “*Studia Culturae*”. Issue 2 (40), 2019. Pp. 7-16).

DOI: <http://iculture.spb.ru/index.php/stucult/article/view/1133/1004>

(2019) *Work, Pensions and Transgenerational Justice*, in *Law, Labour and the Humanities: Contemporary European Perspectives*, eds. A. Condello and T. Toracca, Routledge (series Discourses on Law): pp. 19-32.

(2019) *Wang Guangyi's "Material Spirit": A Religion Embodied in Art*, in T. Andina, E. Onnis (eds.), “The Philosophy and Art of Wang Guangyi”, Bloombury, London-New York, pp. 41-49.

(2018) *La verità dell'arte*, in «*Giornale di Metafisica*» 2/2018, pp. 507-518.

(2018) *Transgenerational actions and responsibility*, in «*Journal of Critical Realism*», 2/2018, pp. 2-10 [DOI:

<https://doi.org/10.1080/14767430.2018.1488204>]

(2018) (with Carola Barbero and Carolyn Korsmeyer), *Can Food Be Art?*, in «*The Monist*», volume 101, issue 3, July 2018, pp. 353-361. [https://doi.org/10.1093/monist/ony003]

(2018) *An Ontology for the Works of Art*, in “Proceedings of the XXIII World Congress of Philosophy”, pp. 15-19, DOI: 10.5840/wcp23201812

(2017) *The Exemplarity in Contemporary Arts*, in «*Law and Literature*» DOI: 10.1080/1535685X.2017.1379190.

(2017) *Contemporary Art: Judgement and Normativity*, in «*Rivista di Estetica*» (2/2017), pp. 79-90.

(2017) *Invisible Violence as the Basic Instinct of Life*, in *Invisible Violence*, Blanca de la Torre, Zoran Eric, Séamus Kealy, Museum of Contemporary Art, Belgrade, pp. 102-108.

(2017) *Normativity and Beauty in Contemporary Visual Art*, «*Rivista di Estetica*» (1/2017), pp. 151-167.

(2017) *Goodbye Beauty. Normativity in Contemporary*

- Visual Arts*, in Werner Gephart and Jure Leko (ed.), *Law and Art. Elective Affinities and Relationships of Tension*, Frankfurt am Main, Klosterman, pp. 47-62. [ISBN 978-3-465-04298-3].
- (2016) *Transgenerazionalità e Stato*, in *Ermeneutica, Estetica, Ontologia. A partire da Maurizio Ferraris*, Tiziana Andina e Carola Barbero (eds), Bologna, Il Mulino, 2016, pp. 159-185.
- (2016) *Una definizione di contemporaneo*, a cura di L. Marchetti, *L'estetica e le arti. Studi in onore di Giuseppe Di Giacomo*, Mimesis Edizioni, pp. 21-29.
- (2016) *Lo "spirito materiale" di Wang Guanyang: una religione incorporata nell'arte*, «Rivista di Estetica» special issue, pp. 5-13.
- (2015) *Embodied Meanings and Normativity. Some Remarks for a New Concept of Art*, "Journal of Visual Semiotic". Vol. 6/4, pp. 11-27 (<http://praxema.tspu.edu.ru/en/archive.html?year=2015&issue=4>).
- (2015) *Tra Lichtenstein e Warhol: il Pop fiabesco di Ugo Nespolo*, «Rivista di Estetica» special issue, n. 57 (1/2015), pp. 71-76.
- (2015) *What Still Stands of Croce's Aesthetic*, «The Polish Journal of Arts and Culture» n. 10 (2/2014), pp. 9-20 [Russian translation in *Studia Culturae*: <http://iculture.spb.ru/index.php/stucult/issue/view/42/showToc>].
- (2014) *The Artistic Disenfranchisement of Reality*, «Philosophical Reading» [doi: <http://philosophicalreadings.org/2014/10/27/tiziana-andina-the-artistic-disenfranchisement-of-reality/>].
- (2014) *Denkweg o di un certo gusto per la narrazione in arte*, «Rivista di Estetica» special issue, pp. 5-10.
- (2014) (with A. Borghini), *Metaphysics and Ontology*, in *Bridging the Analytical Continental Divide: A Companion to Contemporary Western Philosophy*, Boston-Leiden, Brill, pp. 8-37.
- (2013) *Taking Danto's Suggestion Seriously: Nietzsche's Theory of Truth*, in *The Philosophy of Arthur C. Danto*, (Library of Living Philosophers), Open Court Publishing Company, Chicago/La Salle (Illinois), pp. 483-508.
- (2013) *Quello che resta della Estetica di Croce*, in *Costellazioni Estetiche. Dalla Storia alla Neoestetica*, a cura di P.D'Angelo, E. Franzini, G. Lombardo, S. Tedesco, Milano, Guerini, pp. 17-25.
- (2013) *L'importanza degli affetti. Note per una ontologia sociale incorporata*, in «Rivista di estetica» n. 53 (2/2013), pp. 179-195.
- (2012) (con A. Borghini), *Metafisica e Ontologia*, in T. Andina (ed. by), *Filosofia contemporanea. Uno sguardo globale*, Roma, Carocci, pp. 13-57.
- (2012) *Realismo in ontologia, idealismo in arte*, in «Methode-Analytic Perspectives», vol. 1. n. 1, (<http://www.methodejournal.org/indexmoz.html>).
- (2012) *Profilo di Arthur C. Danto*, in «Aphex. Portale italiano di filosofia analitica» (<http://www.aphex.it/>).
- (2012) *Nietzsche Filosofo*, Introduzione alla edizione italiana di, A.C. Danto, *Nietzsche Filosofo*, Milano, Mimesis, pp. 7-18.
- (2012) *Sui veicoli semantici che sono opera d'arte*, in «Aisthesis. Electronic Journal of Aesthetics» (<http://www.aisthesisonline.it/>).
- (2012) *Il mondo dell'arte come istituzione sociale*, in «Rivista di Estetica» n. 49 (1/2012): pp. 203-215.
- (2011) (with Carmelo Calì) *Una vita contro. Conversazione con Lucia Pizzò Russo*, in «Rivista di Estetica», n. 48 (3/2011)
- (2010) *Se il tempo fosse un gambero*, Aphex, Electronic Journal of Analytic Philosophy) n. 2/2010 (<http://www.aphex.it/index.php?Interviste=557D0301220208755772020B777327>).
- (2010) *Conversation with Arthur C. Danto*, Aphex (Electronic Journal of Analytic Philosophy) n. 1/2009 (<http://www.aphex.it/index.php?Interviste=557D03012202087557720403777327>).
- (2008) *Presentazione*, in Arthur C. Danto, *La destituzione filosofica dell'arte*, ed. by T. Andina, Palermo, Aesthetica Edizioni, pp. 7-25.



(2008) *Critica*, in Maurizio Ferraris (ed. by), *Storia della ontologia*, Milano, Bompiani: pp. 178-183.

(2008) *Alcune ipotesi della metafisica nietzschiana*, in *Nietzsche. Edizioni e interpretazioni*, a cura di M.C. Fornari e S. Franzese, Pisa, ETS: pp. 13-47.

(2008) "No appreciation without interpretation", in «Rivista di estetica» n. 38 (2/2008).

(2008) *Dalla parte di Testadura. Ontologia e percezione*, in «Rivista di estetica» n. 39 (3/2008)

(2008) *Il futuro dell'estetica. Introduzione* (with P. Kobau), in «Rivista di estetica» n. 38 (2/2008).

(2007) *Introduzione. Un Brillo Box in salotto*, in «Rivista di estetica» n. 35 (2/2007).

(2006) *Cesare Brandi nel mondo delle scatole Brillo*, in L. Russo (a cura di), *Attraverso l'immagine. In ricordo di Cesare Brandi*, Supplementa (n. 19/2006), Palermo.

(2006) *Mente, corpo e percezione*, in «Studium Philosophicum. Annuario di filosofia del linguaggio e della conoscenza», Palermo, Nuova Ipsa Editore.

(2005) *Albori di una ricezione: Nietzsche e i primi lettori americani*, in *Nietzsche e l'America*, a cura di S. Franzese, Pisa, ETS: pp. 151-199.

(2005) *Introduction. Thinking About Nietzsche.*, in «Rivista di estetica», n. 28 (1/2005): pp. 3-15.

(2005) *Nessun omuncolo in vista*, in «Rivista di estetica», n. 28 (1/2005): pp. 123-146.

(2003) *Dialogo tra un epistemologo e un filosofo che amava Aristotele*, in «Rivista di estetica» n.s., n. 24 (3/2003), XLIII, 2003: pp. 8-12.

(2001) *Eterno Ritorno: Nietzsche, Blanqui e la cosmologia del Big Bang*, in «Rivista di estetica» n.s., n. 17, 2001, XLI: pp. 3-36.

(1998) *Alle origini dell'ontologia nietzschiana: sulle tracce di R.J. Bosovich*, in «Rivista di estetica» n. 3 1998, XXXVIII: pp. 145-172; Reprinted in *Hyper Nietzsche*, 24/07/2002, <http://www.hypernietzsche.org/tandina-1>

(1998) *Walter Kaufmann e la riscoperta di Nietzsche*, in

«Pratica Filosofica» 15 (1996) *Nietzsche e i suoi interpreti americani II*, in «Cultura e Scuola» 137: pp. 177-197.

(1995) *Nietzsche e i suoi interpreti americani I*, in «Cultura e Scuola» 135-136: pp. 222-233.

#### EDITED VOLUMES

(2020) (with Petar Bojanic), *Institutions in Actions. The Nature and Rule of the Institutions in the Real World*, Springer Nature.

(2019) (with Angela Condello), *Post-Truth. Philosophy and Law*, Routledge

(2019) (with Erica Onnis), *The Philosophy and Art of Wang Guangyi*, Bloomsbury Academic, London-New-York.

(201x) (with Petar Bojanic), *Institutions in Action*, Springer [accepted for the publication, expected in September 2019]

(2018) (with Carola Barbero and Carolyn Korsmeyer), *Food*, «The Monist», Volume 101, Issue 3, pp. 235-361 [<https://academic.oup.com/monist/issue/101/3>]

(2016) (with Carola Barbero), *Ermeneutica, estetica, ontologia. A partire da Maurizio Ferraris*, Bologna, Il Mulino.

(2016) (with Demetro Papanoni), *Wang Guangyi e la filosofia*, «Rivista di Estetica», special issue.

(2013) *Filosofia contemporanea. Uno sguardo globale*, Roma, Carocci, reprinted 2013.

(2011) *Arte, percezione, realtà. Saggi in onore di Lucia Pizzolo Russo* (with Carmelo Cali), in «Rivista di estetica», n.s. n. 48, (3/2011).

(2008) Arthur C. Danto, *La destituzione filosofica dell'arte*, ed. by T. Andina, Palermo, Aesthetica Edizioni.

(2008) *Il futuro dell'estetica* (with P. Kobu.), in «Rivista di estetica», n.s. n. 38, (2/2008).

(2007) *Artworld & artwork. Arthur C. Danto e l'ontolo*

- gia dell'arte* (ed. with A. Lancieri), in «Rivista di estetica», in .s. n. 35, (2/2007).
- (2005) *Nietzsche dopo il postmoderno*, in «Rivista di estetica» n.s. n. 28 (1/2005).
- (2003) *Storie dell'ontologia* (ed. with C. Barbero), in «Rivista di estetica» n.s. n. 22 (1/2003).
- REVIEWS**
- 
- (2015) Salvatore Natoli, *Nietzsche e il teatro della filosofia*. Milan: Feltrinelli, 2011, in «Journal of Nietzsche Studies», Vol. 46, No. 3, 2015, pp. 464-464.
- (2010) Arthur C. Danto, “[Andy Warhol](#)”, in «Aphex (Electronic Journal of Analytic Philosophy)», n. 2/2010).
- (2007) Arthur C. Danto, “[The Abuse of Beauty, 2003](#)”, «2R – Rivista di Recensioni Filosofiche», vol. 6, 2007.
- TALKS**
- 
- (2020) “About Dochumanity”, *The Ontology of Digital Capital. A Workshop with Maurizio Ferraris*, International Center for Philosophy, University of Bonn, February 17, Bonn, Germany [invited]
- (2019) “Revisioning the Ontology: Exemplarity and Normativity in Contemporary Art”, **Wuhan University**, October 7-11, China [invited]
- (2019) “What is Art? The Question of Definition Reloaded”, in “Something the Eye Cannot Descry: East and West”, **Wuhan University**, October 7-11, China [co-organized]
- (2019) “Revisioning the Ontology: Exemplarity and Normativity in Contemporary Art”, The NJU Center for Sino Italian Cultural Studies, **Nanjing University**, May 10, Nanjing, China [invited]
- (2019) “What is Art? The Question of Definition Reloaded”, The NJU Center for Sino Italian Cultural Studies, **Nanjing University**, May 8, Nanjing, China [invited]
- (2019) “Remarks on Transgenerational Societies”, The NJU Center for Sino Italian Cultural Studies, **Nanjing University**, May 6, Nanjing, China [invited]
- (2019) “Remarks on Transgenerational Societies”, Workshop on “Realism-Society-Technology”, **University of Salamanca**, April 11, Salamanca, Spain [invited]
- (2019) “Transgenerational actions and responsibility toward our species”, **University of London**, Great Britain, March 29-30, London [selected] [[full schedule](#)]
- (2019) “Thou Shalt Not Copy – Or Should You? Copyright and Its Enemies in Contemporary”, Panel at **CAA Conference, American Society for Aesthetics**, February 13, New York, **USA** [selected] [[full schedule](#)]
- (2018) “Remarks for a Transgenerational Society. Borders and Bonds between Generations”, in Mechanisms for Formation of Cultural Exclusion & Frontier Zones”, October 3-6, 2018, **State University of Saint Petersburg**, Saint Petersburg, **Russia** [invited]
- (2018) “Remarks on Transgenerational Societies”, **University of Navarra**, Pamplona, **Spain**, 11 September 2018 [invited]
- (2018) “What is Art? The Question of Definition Reloaded”, **University of Navarra**, Pamplona, **Spain**, 11 September 2018 [invited]
- (2018) “Transgenerational Actions and Responsibility”, **XXIV World Congress**

- of Philosophy, Pekin University, Beijing, China, 13-20 August, 2018** (<http://wcp2018.pku.edu.cn/yw/index.htm>) [selected]
- (2018) “About The Strange Entity Called Europe”, **Association for Social and Political Philosophy**, **Roma, Italy**, June 21-23 (<https://aspprome2018.com>) [conference, selected]
- (2018) “Ciò che la tradizione analitica non sa: Nietzsche, Danto e l'identità dell'arte”, **Arte e fine dell'arte. Radici continentali nella filosofia dell'arte di Arthur C. Danto, Università della Calabria, Italy**, May 24-25 [invited] (<http://www.unical.it/portale/portale-templates/view/view.cfm?80473>).
- (2018) “Azioni transgenerazionali e questioni di giustizia”, **Università Vita-Salute San Raffaele, Italy**, 10 April 2018 [workshop, invited] (<http://www.unisr.it/phenomenology-today-workshop-azioni-transgenerazionali-e-questioni-di-giustizia/>)
- (2018) “Transgenerational actions and responsibility toward our species”, **Our Species and Its Responsibilities. An Ontology for the Environmental Crisis, Università di Torino, Italy**, 1-2 February 2018 [invited]
- (2018) Europe’s Research and Innovation policy RISE independent expert advisory group to Commissioner Carlos Moedas, **Collegio Carlo Alberto, Torino, Italy**, 25 January 2018 [panel discussion, invited]
- (2017) “What is Art? The Question of Definition Reloaded”, **Museo Madre, Napoli, Italy**, December 4th 2017 [invited] (<http://www.madrenapoli.it/chi-siamo/il-museo/>)
- (2017) “The Philosophy of Art: An Analytical Approach”, **University of Warsaw, Poland**, November 23, 2017 [invited]
- (http://www.filozofia.uw.edu.pl/2017/11/zaproszenie-na-wyklad-prof-tiziany-andiny-23-11-2017-g-1830-if-uw/)
- (2017) “The New Technologies and Transgenerationality”, in I work therefore I am European. Metamorphosis of labour: social identity mobilization, integration, representation, **European Economic and Social Committee (EESC), Bruxelles**, November 9-11th, 2017 (<http://www.iworkthereforeiam.eu>).
- (2017) “Transgenerational Actions and Responsibility” in The Third International Research Conference, “Mechanisms of Formation of Cultural Exclusion and Frontiers Zones”, **St. Petersburg State University**, October, 25-28th (invited).
- (2017) “Verità ed esemplarità”, Sifit (2017), **Università di Padova, Italy**. (<http://www.teoretica.it>)
- (2017) “For a Realist Conception of the State”, IACR 2017 Conference, **University of Torino**, July 19-22th 2017.
- (2017) “What do we protect by preserving art works?”, International summer school: Art&Law, **La Venaria Reale, Italy**, July 3rd, 2017.
- (20017) “For a Realistic Conception of the State”, in “New Realism /Der Neue Realismus”, **University of Sofia, Bulgaria**, May 27th
- (2017) Workshop on Post-Truth, **Torino, Salone del Libro**, May 21st, [third mission: spreading action]
- (2017) “Filosofia e arte contemporanea”, **Centro Conservazione e Restauro, La Venaria Reale, Italy**, May 5th.



- (2017) “Contemporary Art: Judgement and Normativity”, **American Society for Aesthetics**, 5-7th April, Asilomar, Pacific Grove, **USA** [selected talk and organization of a panel] [[http://c.ymcdn.com/sites/aesthetics-online.org/resource/resmgr/conferences/ASA\\_Pacific\\_Final\\_Program.pdf](http://c.ymcdn.com/sites/aesthetics-online.org/resource/resmgr/conferences/ASA_Pacific_Final_Program.pdf)]
- (2017) The second annual workshop of the International Society for Nietzsche Studies, **University of Chicago**, hosted by the Center for Law, Philosophy & Human Values, March 3-4th 2017 [<http://www.internationalnietzsche.org/chicago-2017.html>].
- (2016) “New Perspectives in the Ontology of Art: Embodied Meanings and Normativity” in “New Ontologies of Art Conference”, **University of Warsaw**, 14–15th December 2016.
- (2016) “Oltre Wittgenstein. Nuove prospettive in ontologia dell'arte”, in “Il filosofo e l'artista. Il pensiero di Ludwig Wittgenstein e l'opera di Eduardo Paolozzi”, **Università Ca' Foscari di Venezia**, 23-25 novembre 2016.
- (2016) “Made in Italy: memory and innovation”, Workshop organizzato dall'Istituto Italiano di Cultura e dal Department of Philosophy della **St. Petersburg State University**: “Made in Italy: cultural exclusion or common memory?”, October, 20-22nd (invited).
- (2016) “States and Transgenerational Actions” in The Third International Research Conference, “Mechanisms for Formation of Cultural Exclusion and Frontiers Zones”, **St. Petersburg State University**, October, 20-22nd (invited).
- (2016) The International Society for Nietzsche (ISNS), Inaugural Workshop, May 23-24th, **University of Bonn** (invited: <http://www.internationalnietzsche.org/previous-workshops.html>)
- (2016) “States and Transgenerational Actions”, in “Institution in Action”, **University of Rijeka**, May 26-28th, (selected).
- (2015) “Mechanisms of Exclusion Zone: Transgenerational Actions”, **St. Petersburg State University**, October (invited).
- (2015) “Embodied Meanings and Normativity. For a New Concept of Art,” Forum “Law and Art” Kaete Hamburger Kolleg “Rechts als Kulture”, **University of Bonn**, September 2015th (invited).
- (2015) Comments on Peter Goodbrich's, Legal Emblems and the Art of Law, Seminar at Kaete Hamburger Kolleg “Rechts als Kulture”, **Bonn**, 5.5.2015.
- (2014) “What is Art”, **Fordham University, New York**, November 17th 2014 (invited).
- (2014) “Some Remarks on the Essentialism in Social Ontology” **Institute for Philosophy and Social Theory, Belgrade**, May 9th 2014 (invited).
- (2014) “Will to Power and the Invisible Violence”, in Invisible Violence. Project co-produced by the Museum of Contemporary Art, Belgrade and ARTIUM, Basque Museum-Centre of Contemporary Art, **Belgrade**, May 10th 2014 (invited).
- (2014) “The Artistical Disenfranchisement of Reality”, in The Consequences of Realism, MAXXI Museo Nazionale delle Arti del XXI Secolo, **Roma**, May 4th 2014 (invited).
- (2014) “Arthur Danto e Andy Warhol”, MLAC: Museo Laboratorio di Arte

- Contemporanea, Università “La Sapienza”, **Roma**, 11 aprile 2014 (invited).
- (2014) “Estetica e Filosofia dell’arte in Arthur Danto”, Dottorato di ricerca in Estetica e Teoria delle Arti, **Università di Palermo**, Palermo, 3 aprile 2014 (invited).
- (2013) “The Ontology of Art”, in The Contemporary Reseraches in Ontology in Italy and Russia, **Università di Torino** and **University of Petersburg**, 26th November (invited).
- (2013) “An Ontology for the Works of Art”, 23rd World Congress of Philosophy, Athens, **Greece**, August 4th (selected).
- (2013) “A Quasi-Definition of Works of Art. Philosophy and Criticism for an Art in Action”, 19th International Conference of Aesthetics, **Cracovia**, Polonia, June 25th, 2013 (selected).
- (2013) "Metaphysics and Ontology in the Contemporary Debate", Modern Ontology. Two Points of View: Russia and Italy, **St. Petersburg State University, St. Petersburg, Russia**, June 25-29th
- (2013) “How Can Food be Art?”, (with Carola Barbero) **Università di Scienze Gastronomiche, Pollenzo**, Italy, April 4th-5th, 2013 (invited).
- (2012) “Redefining Borders: Where the Philosophy of Art Meets Aesthetics”, SIFA Conference (10th National Conference of the Italian Society for Analytic Philosophy), **Università di Alghero**, Italy, September 12th (selected).
- (2012) “Semantic Vehicles that are Works of Art”, in Rethinking the Aesthetics, **Università di Firenze**, January 14th (invited).
- (2012) “Che tipo di istituzione è il mondo dell’arte?”, Museo di arte contemporanea del **Castello di Rivoli**, 23 giugno.
- (2012) “Filosofie dell’arte. Da Hegel a Danto”, Museo di arte contemporanea del Castello di **Rivoli**, 21 giugno.
- (2012) “What an Artwork Is”, in Work and Object. Discussing Aesthetics with Peter Lamarque, **Università di Parma, Italy**, April 4th (invited).
- (2011) “Contro il populismo. Attualità dell’aristocraticismo nietzschiano”, Convegno Internazionale, Décadence tra Friedrich Nietzsche e Thomas Mann, **Università di Pisa, Italy**, Dicembre 13th-16th
- (2011) “About Semantic Vehicles that are Works of Art”, **Ecap 7 (Seventh European Congress of Analytic Philosophy)**, September 2nd, Milano (selected).
- (2011) Tavola rotonda, “Al cuore della ragione”, **Università di Lecce**, Italy, May 26th (invited).
- (2011) Dialoghi di Estetica, “Arte”, Circolo dei Lettori, **Torino**, Italy, May 24th.
- (2011) Dialoghi di Estetica, “Pop”, Circolo dei Lettori, **Torino**, Italy May 10th.
- (2010) “Il relativismo epistemico di Friedrich Nietzsche”, SIFA Conference (9th National Conference of the Italian Society for Analytic Philosophy), **Università di Padova**, Italy, September 23-25th 2010, (invited).
- (2010) "Che cos'è l'ontologia?", **Università di Torino**, Italy, September 22nd 2010.
- (2010) “Il mondo dell’arte come istituzione sociale”, **Università di Bergamo**, Italy, June 17-18th 2010, (invited).
- (2009) “Ontologie dell’arte: teorie istituzionali

- vs teorie essenzialistiche, **Università Vita e Salute, San Raffaele**, Milano, Italy, December 15th 2009, (invited).
- (2009) “Nietzsche and Sciences”, Fordham University, USA, March 24th.
- (2007) “Lo Zarathustra di Nietzsche”, in “Seminario permanente nietzschiano”. II Edizione, **Università di Pisa**, Italy, November 29-30th (organized).
- (2007) “Dalla parte di Testadura: ontologia e percezione”, **Università di Torino**, Italy, November 15th-16th 2007, (organized).
- (2007) “*No appreciation without interpretation: il gioco di Danto dalla parte di Testadura*”, **Università di Torino**, Italy, October 4th-6th 2007, (organized).
- (2007) “Un modello rappresentazionale di realtà: alcune note sulla teoria nietzschiana della verità”, **Villa Vigoni (Como)**, Italy, September 11th-13th 2007, (invited).
- (2006) “Nietzsche e la cultura dell'Ottocento”, **Università di Pisa**, Italy, September 22th - 23th 2006, (invited).
- (2006) “Attraverso l'immagine”, **Università di Palermo**, Italy, June 30th - July 1st 2006, (invited)
- (2006) Seminario permanente nietzschiano. III Edizione, **Università di Pisa**, Italy, May 17 - 18th 2006, (organized).
- (2005) Seminario permanente nietzschiano. II Edizione, **Università di Pisa**, Italy, October 6 - 8th 2005, (organized)
- (2005) Seminario permanente nietzschiano, **Università di Pisa**, Italy, 10-11 March 10 – 11th 2005, (organized).
- (2004) “Rudolf Arnheim: arte e percezione visiva”, **Università di Palermo**, Italy, November 19 – 20th
- (2004) “Metafisica e Nichilismo. Löwith e Heidegger interpreti di Nietzsche”, **Università di Bologna**, Italy, April 1st-2nd 2004, (invited).
- (2003) “Friedrich Nietzsche. Edizioni e interpretazioni”, **Università di Lecce**, Italy, March 24 – 26th.
- (2003) “Fiat Lux”, Capo d'Orlando (Catania), **Italy**, November 7th 2003, (invited).
- (2003) “Prospettive della ontologia contemporanea”, **Università di Milano**, May 19th – 20th, (invited).
- (2003) “Fare estetica”, **Università di Palermo**, Italy, April 20th 2003, (invited).
- (2002) “Friedrich Nietzsche e l'estetica della percezione indiretta”, **Reggio Emilia**, Italy, December 18th (XIII Convegno nazionale dei dottorati di ricerca in filosofia).

#### TEACHING

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- 2018-2019 “Philosophy of Art”, **University of Torino [MA, program: Philosophy International Curriculum, Università di Torino, 6 cfu]**
- 2018-2019 “Filosofia Teoretica”, **Università di Torino [BA program]** (12 cfu)
- 2018-2019 “Che cosa è la Filosofia”, Online learning (with Maurizio Ferraris) [12 cfu] [<http://start.orientamente.unito.it>]
- 2017-2018 “Filosofia Teoretica”, **Università di Torino [BA program]** (12 cfu)
- 2016-2017 “The Philosophy of Art and Architecture”, **Politecnico di Torino [taught in English]** (3 cfu)
- 2016-2017 “The Philosophy of Friedrich Nietzsche”, **University of Torino [BA program, 12 cfu]**
- 2016-2017 “Ontology of Art”, **University of To-**

rino [MA, program: **Philosophy International Curriculum, Università di Torino, 6 cfu**] (<http://www.filosofia.unito.it/pic/>)

2015-2016 “Ontology”, **University of Torino** [MA program, theoretical curriculum: 6 cfu].

2015-2016 “Ontology of Art”, Department of Philosophy, **University of Warsaw, Poland** (one week)

2014- **Broad of Teachers** in the PhD. program of Philosophy “FINO” [regular teaching, supervision of PhD thesis] (<http://www.fino.unige.it>).

2014-2015 “Social Ontology”, **University of Torino** [MA program: 6 cfu].

2014-2015 “Ontology of Art”, **University of Torino** [BA program: 6 cfu].

2014 “Contemporary Ontology”, International Summer School in Philosophy, **ITMO University, Russia** (July, 2014).

2013-2014 “The Philosophy of Friedrich Nietzsche”, **University of Torino**. [MA program: 6 cfu].

2013 The concept of the work of art, in Master of Economy and Management, **Il Sole24ore, May 8th, Milano**

2012 The question of definition in the ontology of art, in Master of Economy and Management, **Il Sole24ore, December 14th, 2012, Roma**

2012-2013 “Introduction to Ontology”, **Università di Torino**. [6 cfu].

2011-2012 “Ontology of Art”, **Università di Torino**. [BA program: 6 cfu].

2013- Master “Art and Cultural Heritage”, **Gruppo Il Sole24Ore, Milano e Roma**.

2009-2010 “Edmund Husserl, Idee, vol. I”, **Università di Torino**. [BA program: 6 cfu].

2009-2010 “Ontology”, **Università di Torino**. [BA program: 6 cfu].

2008-2009 “Introduction to Ontology”, **Università di Torino**. [BA program: 6 cfu].

2007-2008 “Introduction to Ontology”, **Università di Torino**. [BA program: 6 cfu].

2006-2007 “The Ontology of Will to Power in Friedrich Nietzsche”, **Università di Torino**. [BA program: 6 cfu].

#### ADVISORY BOARD

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2018- Member of the Editorial Advisory Group, **Cambridge Scholars Publishing** (<http://www.cambridgescholars.com>)

2016 - “ARDETH. Architectural Design Theory” [Italy]

2015 “Aisthesis. Pratiche, linguaggi e saperi dell'estetico” [Italy]. (<http://www.fupress.net/index.php/aisthesis>).

2014 “ΠΙΡΑΞΗΜΑ. Journal of Visual Semiotics” [Russia]. (<http://praxema.tspu.edu.ru/>)

2013 “Aisthema. International Journal” [Italy]. (<http://www.aisthema.eu/ojs/index.php/Aisthem>)

2011 “Rivista di Estetica” [Italy]. (<http://labont.it/rivista-di-estetica>)

#### SERVICES TO PROFESSION

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2019 Reference of Memorandum of Understanding (**MoU**) between **University of Turin** and **Nanjing University** to

	forster international cooperation towards various activities of teaching and researches.	2011	Editorial Board of the scientific review: "Rivista di Estetica" (Italy).
2018-	<b>Remote Referee</b>   European Research Council ( <b>ERC</b> )	2009	Head of the Editorial Board of the review: "Rivista di Estetica".
2017	Organizator: Humanities For Europe, Torino, December 14th, 2017 <b>Narrazioni giuridiche, filosofiche, religiose e letterarie che fanno l'identità europea</b> [Selected for Altiero Spinelli Prize: <a href="http://ec.europa.eu/education/calls/altiero-spinelli-prize-contest-2017_en">http://ec.europa.eu/education/calls/altiero-spinelli-prize-contest-2017_en</a> ]	2008	Promoter committee of "Brillo – International Festival of the Philosophy of the Contemporary Art" ( <a href="http://brillofestival.com/">http://brillofestival.com/</a> ).
		2007	Organisation of the International Symposium: <i>Il futuro dell'estetica</i> , Torino, October 2-4.
2017	Co-organization of the conference of the <b>International Association for Critical Realism</b> , The 20th IACR Annual Conference, July 17-21th, 2017, <b>Università di Torino</b> , Italy.	2007	Co-organisation of the annual conference of the Italian Society of Aesthetic (SIE), Pollenzo (Italy).
2016-2017	Co-organization of the conference of the "International Association for Critical Realism", The 20th IACR Annual Conference, July 17-21th, 2017, University of Torino, ITALY.	2006	ILO (Industrial Liasons Office), project coordinator: two stages at Torino's University, "Found raising and Human Research".
		2006	Cooperation with 2R - Rivista di Recensioni Filosofiche.
2015	Editorial Board of the scientific review: "Aisthesis. Pratiche, linguaggi e saperi dell'estetico" [Italy] ( <a href="http://www.fupress.net/index.php/aisthesis">http://www.fupress.net/index.php/aisthesis</a> ).	2005	Member of SPN (Permanent Workshop on Nietzsche), supervised by Prof. Giuliano Campioni.
2014	Editorial Board of the scientific review: ППАЭНМА. Journal of Visual Semiotics" [Russia].	2004	Co-organisation of the international conference "FOI 2004" (Formal Ontology in Information Systems).
2014	Broad of Professor in the PhD. of Philosophy "FINO" ( <a href="http://dott-filosophia.campusnet.unito.it/do/home.pl">http://dott-filosophia.campusnet.unito.it/do/home.pl</a> ).	2003	Co-organisation of the international conference "Ontology of Intellectual Property", Torino
2011	Co-organisation of the IX Conference of the Italian Society of Aesthetic (SIE), University of Torino.	2002	Co-organisation of the international symposium "Ontology and Naïve Physics", Naples.
2011	Director of the Series: "Collana di estetica analitica", ( <a href="http://labont.it/collana-di-estetica-analitica">http://labont.it/collana-di-estetica-analitica</a> ).	2002	Co-organisation of the international symposium on "Analytic Ontologies", Torino.